

51 OPEN_CALLS

// when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or traditional snail mail, the following information

artist > profile picture | name | brief bio | email address | website | address

artwork > title | media details | brief text

// while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

USE THE BALLOT BOX TO CHECK OUT STUFF

I don't know you, but I wish you have a wonderful year.

DUE DATE 2019-12-25

show 2020-01-01 > 2020-01-04

show address Maria's Taco Xpress | Austin, USA

submission address 2529 S Lamar Blvd | Austin, TX 78704 | Austin, Texas, US

description

The public who attends the exhibition, can freely take a postcard.

You can write a message for the anonymous recipient on the back of the card.

required dimensions 108 x 152 mm | 4.3 x 6 in

2nd "Estoy acá para vos"

DUE DATE 2019-12-31

show address www.facebook.com/artecorreo2018

submission address Ecco Salud | Calle 9 nº1213 PISO 2 | Depto. 17 | 1900 La Plata | Buenos Aires, Argentina

curator Patricia Pevé

info patriciapeve@hotmail.com

info www.facebook.com/artecorreo2018

maximum dimensions 250 x 300 mm | 9.8 x 11.8 in

minimum dimensions 150 x 200 mm | 5.9 x 7.9 in

A Touch of Japan

DUE DATE 2019-12-31

submission address Miche-Art-Universalis | Oude Bosuilbaan 9/b4 | 2100 Deurne | Belgium

required dimensions 105 x 150 mm | 4.1 x 5.9 in

Against Repression

DUE DATE 2019-12-31

show 2020-01-04 > 2020-01-04

show address Giulianova TE - Italy

submission address Isabella Branella | via giardino 12 | (dietro pol. stradale) | 64021 giulianova (te) | Italy

description

Can art be a form of struggle and resistance?

What can Art do against forms of Repression, forms of control, of persecution?

How can you fight against Repression, through Art and Creativity?

extra

exhibitions, on tour, start at 2020's January

curator Isabella Branella

info isabella.branella@gmail.com

info www.facebook.com/NoRepressionNo

ATCs - Artist Trading Card

DUE DATE 2019-12-31

show 2020-01-01 > 2020-02-29

show address The Innisfil Public Library – Cookstown Branch Church Street | Cookstown, Canada
submission address Erin Young | PO BOX 7146 | Innisfil Ontario | L9S 1A9 | Canada
curator Erin Young
required dimensions 64 x 89 mm | 2.5 x 3.5 in

Black Mermaids

DUE DATE 2019-12-31
submission address Tamara | 527 Hudson Street, #20138 | New York, NY, 10014 | USA
curator Tamara
info www.facebook.com/Black-Mermaids-360229471322643
kid friendly

Haiga

DUE DATE 2019-12-31
submission address Lois Richter | 1315 Torrey St | Davis CA 95618, USA
description
"Haiga" is a poetry/image art form that uses three lines of text ALONG WITH an image to describe a moment. Because English syllables differ from Japanese phonemes, the lines do NOT have to be 5-7-5 syllables -- they can be much shorter and still be English "ku". Preferably, there are no run-on sentences; no verbs; and the text alone would not evoke the same thing as the text/image together.
Traditionally haiku is about nature and senryu is about humans or human-made objects. Either haiku or senryu is welcome in HAIGA.
Below is one of mine.
extra
for a pdf do contact by email
curator Lois Richter
info Lois95618@gmail.com
kid friendly

My forest

DUE DATE 2019-12-31
show address CORREIO DO PORTO | Rua Pádua Correia, 191, sala 5.1 | 4400-238 VILA NOVA DE GAIA | PORTUGAL
info geral.correiodoport@gmail.com
info www.correiodoport.pt/arte-postal
kid friendly
required dimensions 100 x 150 mm | 3.9 x 5.9 in

NO PLASTIC

DUE DATE 2019-12-31
submission address Carlos Botana | C/. Javier López López, nº 11 – portal 2 – 3ºE | 15009 A Coruña – España
curator Carlos Botana
required dimensions 150 x 100 mm | 5.9 x 3.9 in

Nothing

THEME MOAN LISA'S ART AKADEMIE
DUE DATE 2019-12-31
submission address Moan Lisa | 4220 87th St. | Urbandale, IA 50322 | United States
description
All tests will be graded and handed back.
info blessed.is.mary@gmail.com

PROJEKTO KULTURO

THEME SOMETHING FROM MY CULTURE, SOMETHING ALIEN TO IT.
DUE DATE 2019-12-31
show 2019-12-01 > 2019-12-31
show address National Chao-Chou Senior High School | Taiwan
submission address PROJEKTO KULTURO | Rm2, 4F, No1 | Gongde 1st St. PingTung City | PingTung County 90067 | Taiwan
extra

all artists 15yo and above
info www.facebook.com/Projekto-Kulturo-113221106745937
kid friendly
medium The art must be an original work, photocopy and reproductions will not be accepted.
maximum submissions 2
maximum dimensions 210 x 297 mm | 8.3 x 11.7 in
minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

RAY JOHNSON DOUBLE ADD AND RETURN

DUE DATE 2019-12-31
submission address Mick Boyle | 8922 US Highway 6 | Conneaut Lake, PA 16316 | USA
required file RAY JOHNSON DOUBLE ADD AND RETURN // JPG
curator Mick Boyle
info cliyok@post.com
info digitalmailart.blogspot.com

REVISTA URBANA 2020 "PATRIA SUEÑO"

DUE DATE 2019-12-31
show address Argentina
submission address REQUEST ADDRESS BY EMAIL / SOLICITE ENDEREÇO POR EMAIL
description
It is a non-traditional magazine because of its size, its circulation and also because it is a traveling magazine given that each year we send the copies to different cities.
extra
write on the package "revista cultural y sin valor comercial"
curator Gabi Alonso
info gabialonso1963@gmail.com
info www.facebook.com/Revista-Urbana-1621372557934332
medium portrait orientation paper optimized for wall glueing
required submissions 10
required dimensions 400 x 500 mm | 15.7 x 19.7 in

The Gashlycrumb Tinies

DUE DATE 2019-12-31
show address Ontario Canada & Espinho Portugal
submission address Erin Young | P.o.Box 7146 | Innisfil, Ontario, | L9S 1A9 | Canada
description
If you have heard of "The Gashlycrumb Tinies" by Edward Gorey and you have the mind for the weird, creepy, dark and disturbing things, then this open call is for you !!
This is an international mailart exhibition of your take on his alphabet. Choose one or more letters and send as many pieces you wish to for each chosen letter.
extra
Exhibit to be held the next year of 2020. Date, time and place to be determined. Once the exhibit wraps up in Ontario Canada, all pieces will make their way to Portugal for another show.
curator Erin Young

Train №1

DUE DATE 2019-12-31
show address The Museum of the Railroad History at Alexandrov | Railway station 1 | Komsomolskaya Square | Alexandrov | Vladimir region, Russia, 601654
submission address The Museum of the Railroad History at Alexandrov | Railway station 1 | Komsomolskaya Square | Alexandrov | Vladimir region, Russia, 601654
description
The Museum of the Railroad History at Alexandrov railway station invites you to take part in the mail art project "Train №1" dedicated to the 150th anniversary of the first passenger-train arrival on the 1st of January 1870.
info tutu150.blogspot.com

IXª Biennale Internazionale Mail Art 2020

DUE DATE 2020-01-01
submission address Mail Art Libera/Free Mail Art | by Claudio Grandinetti | Via Popilia N° 208/B | 87100 Cosenza | ITALIA
curator Claudio Grandinetti
info plus.google.com/u/0/collection/U6a2PF

LE DISOBBEDIENTI

DUE DATE 2020-01-31

submission address Municipality of Montecarotto | Museum of Mail Art | 60036 (Ancona) | Italy

description

Tribute to six great artists of art history.

In the book "Le Disobbedienti" published by Mondadori / Le Scie, the writer Elisabetta Rasy tells the story of Artemisia Gentileschi, Elisabeth Vigée Le Brun, Berthe Morisot, Suzanne Valadon, Charlotte Salomon e Frida Kalo. Six different women from age to age, family situation, character. However, they share the talent and the will to not bow to the rules imposed by the society of their time, penalizing and marginalizing rules for women. In the portrait-tale that Elisabetta Rasy portrays each of them, the boldness with which they fought and won the hard battle to assert themselves emerges with strength and passion. Despite the prohibitions, obligations, misunderstandings and prejudices. These artists have forever changed the image and place of women in the art world with their work.

curator Prof. Stefano Schiavoni (Director of the Mail Art Museum) & Anna Boschi (MailArtMeeting Archives)

required dimensions 210 x 297 mm | 8.3 x 11.7 in

design your favorite cover

DUE DATE 2020-02-01

show 2020-03-01 > 2020-03-31

show address Savona, Italy

submission address Simone Benerecetti | Via dei Vacciuoli 1 | 17100 Savona, Italy

curator Simone Benerecetti & Claudio Parentela

info mailartproject@iyezine.com

info www.iyezine.com

kid friendly

maximum submissions 2

required dimensions 320 x 320 mm | 12.6 x 12.6 in

dogs in all forms

THEME DOGS IN ALL FORMS

DUE DATE 2020-02-01

show address Médiathèque Café des Chiens | Place Victor Gat | 21330 Laignes | France

submission address Médiathèque Café des Chiens | Place Victor Gat | 21330 Laignes | France

extra

Works received will be exhibited progressively as an installation. A photo gallery is being created and will be visible on the Internet soon. A response with photos will be provided to each participant by postal mail.

curator Perrine Mondineu

info perrinemonlineu@gmail.com

info mediatheque-laignes.e-monsite.com

9 revista ensamblada

THEME MARY SHELLY

DUE DATE 2020-02-15

submission address José Luis Alcaide Soberanes | Museo Grafo - Centro Cultural San Ángel | Av. Revolución s/n Esq. Francisco I. Madero | Col. San Ángel, CP 01000 | Ciudad de México, MEXICO

extra

Gazette for the 16 participants. After closing, those that arrive are not returned and go to the Annex.

info centroculturalsanangelmx@gmail.com

medium 16 pieces, numbered and signed

required submissions 16

required dimensions 130 x 130 mm | 5.1 x 5.1 in

VISION 20-20

DUE DATE 2020-02-15

show address ... to be announced // a anunciar ...

submission address VISION 20-20 / CALIFORNIA FLUXFEST | 5241 Franklin Circle | Westminster, CA 92683 USA

required dimensions 114 x 140 mm | 4.5 x 5.5 in

"the ABSURD" resides within the normal and outside it

DUE DATE 2020-02-20

submission address 4johngayer@gmail.com

description

Dealing with any aspect of the theme.

extra

alternative submission address: Taivaanvuohentie 3 B 13, 00200 Helsinki, Finland

info 4johngayer@gmail.com

kid friendly

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Valores en Rotary

THEME INTEGRITY, LEADERSHIP, COMPANIONSHIP, DIVERSITY, PEACE

DUE DATE 2020-02-20

submission address Sub-Comite de Actividades Culturales | Ida De Vincenzo | (CP. 1406) Av. Varela 1133 CABA | Argentina

curator Ida De Vincenzo, Susana Mendanha, Maria Martina

info idadevincenzo@gmail.com

info rotaryactividadesculturales.blogspot.com

kid friendly

required dimensions 150 x 100 mm | 5.9 x 3.9 in

Arnolfini Mini[e]MailArt No49. Lámpák / Lights

THEME LIGHTS

DUE DATE 2020-02-29

show address arnolfini-mma.blogspot.com

submission address mma@arnolfini.hu

required file Arnolfini Mini[e]MailArt No49. Lámpák / Lights // JPG

description

1. Save the mma49 file into your computer.
2. Open it using a graphics program.
3. Place one or more machines on the surface.
4. Save changes.
5. Send your work by email.

info mma@arnolfini.hu

info arnolfini-mma.blogspot.com

medium digital art

maximum submissions 1

ATCs – Artist Trading Card

DUE DATE 2020-02-29

show 2020-03-01 > 2020-04-30

show address Innisfil ideaLAB & Library, Lakeshore Branch | Lakeshore, Canada

submission address Erin Young | PO BOX 7146 | Innisfil Ontario | L9S 1A9 | Canada

curator Erin Young

required dimensions 64 x 89 mm | 2.5 x 3.5 in

COPY / PASTE

THEME PRINTING AND REPRODUCTION TECHNIQUES WITHIN MAILART

DUE DATE 2020-02-29

show 2020-04-01 > 2020-04-30

show address Biblioteca Municipal José Marmelo Silva | Espinho | Portugal

submission address MONSENHOR ENVIDE NEFELIBATA | #COPYPASTE | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

description

Printing techniques were never far apart from the art world as some might think. Woodcut, typography, silkscreen, lithograph, stencil, rubber stamps, 3D printing, digital printing, ... are a short list of various means of reproduction within our reach that are also explored for their artistic expression. Although some of these media may have arisen purely for the sake of reproduction and others with marketing intentions ... others had arise with a purely artistic

vision. However, none of these techniques, sooner or later, escaped artists who use them for creating multiples or for their material expressiveness.

It is therefore with this call and with this question in mind that we invite you to question multiples in artistic creation and printing techniques as expression, either through artworks or written statements.

On our previous curated mailart and artbypmail open call and exhibition entitled "Hate Mail? for ya Fat F#uck", we've dealt with similar content as we've shown Claudio Parentela's artwork in the form of digital prints of his own digital collages... in a way raising the question: if physical prints of artwork meant to prevail only among the digital world may or not be considered art? We've also laid out a consonant scheme while presenting rough quality prints from scans of Rachelline Centomo's personal international mailart open call "La Muerte / Mientras la Vida nos Dure" that had happened at Mexico the previous year.

Exhibitions on tour through Portugal are ALREADY confirmed. We'll keep you updated by email. There will be a digital book to be shared and spread around free of charge to all artists and partners.

curator Monsenhor enVide neFelibata
info info@envidenefelibata.com
info coppypaste.yzonk.com
maximum dimensions 190 x 280 mm | 7.5 x 11 in

THE AMAZON MUST LIVE

DUE DATE 2020-02-29

submission address AMAZON | ARCHIVE OF ARTISTIC WORKS AND PROJECT | ABOUT THE AMAZONIC WORLD. | c/o RUGGERO MAGGI | C.SO SEMPIONE 67 | 20149 MILANO, ITALY

description

In 1979, after some travels to the South American Forest, I've planned an Archive dedicated to Amazon in order to highlight, by means of some art projects, the systematic destruction perpetrated by landed proprietors with the connivance of the some governments to build the sadly "famous" trans-Amazonian highroads - real deep cuts on the forest's skin - and for a devastating plan of industrial agriculture which has "taken flash off" the forest. Forest, which has not finished crying and has not ended to be sacrificed to favour even today the more wicked interests of unscrupulous persons.

After 40 years the AMAZON ARCHIVE invites you to send one or more works dedicated to this theme exclusively by post.

curator Ruggero Maggi
info maggiruggero@gmail.com
medium intervene on leaves picked from the ground
maximum dimensions 300 x 400 mm | 11.8 x 15.7 in

International Sille Mail Art Exhibition

THEME CIVILIZATION

DUE DATE 2020-03-01

show 2020-03-16 > 2020-03-21

show address Necmettin Erbakan Üniversitesi | Konya, Turkey

submission address Uluslararası Sille Posta Sanatı Sergisi | Ebru Özer Topaloglu | Necmettin Erbakan Üniversitesi | Uygulamalı Bilimler Fakültesi | Köycegiz Yerleşkesi, Dere Asıklar Mh. Demeç. Sk. No:42 Meram | Konya, Turkey

curator Sait Toprak & Murat Topaloglu

info www.facebook.com/sillemailart

kid friendly

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

Maria

DUE DATE 2020-03-01

show 2020-03-01 > 2020-03-31

submission address Offene BehindertenArbeit (OBA) mail-art-group | Obere StraBe 18, 97421 Schweinfurt | Germany

curator Anna Karina Fries

info maria-mail-art.blogspot.com

medium postcards

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Water

DUE DATE 2020-03-01

show address Museo de la Imaginación Infantil

submission address Pasaje Arquitecto mario Recordon 3149 | Ciudad osorno | X región, Chile | CP 5290000

info museo.imaginacion.infantil@gmail.com
info www.facebook.com/MuseoImaginacion
required dimensions 150 x 100 mm | 5.9 x 3.9 in

□ Let's Collaborate

DUE DATE 2020-03-06

show address jinawallwork.com

submission address jina@jinaartacademy.co.uk

required file Let's Collaborate // RAR

description

This image isn't finished and it needs you to complete it. Download the hi-resolution image and create a new piece that will be a collaboration between the two of us.

Include your name and a link to where we can find your artwork on the internet. Add Making Music to the subject line of your email. The artwork I receive will be included in a free publication that you will be able to download from my website.

curator Jina Wallwork

info jina@jinaartacademy.co.uk

info jinawallwork.com

kid friendly

□ MIDECIANT | I CONVOCATORIA ARTE POSTAL | MAIL ART

DUE DATE 2020-03-31

show 2020-06-14 > 2020-07-16

show address ARTE POSTAL EN LAS COLECCIONES DEL MIDECIANT-UCLM | Sala Acua, Cuenca | España

submission address I CONVOCATORIA ARTE POSTAL | MAIL ART" | MIDECIANT. Museo Internacional de Electrografía | Edificio Antonio Saura, Campus UCLM | C/ Santa Teresa Jornet, s/n 16071 | Cuenca, SPAIN

extra

All artwork will become part of the mailart archive of Museo Internacional de Electrografía, MIDECIANT.

info mide@uclm.es

info www.mide.uclm.es

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

□ V Convocatoria Internacional de Arte Postal en Avilés

THEME «LA TIERRA» (LOS CUATRO ELEMENTOS: YA SE HA CONVOCADO EL FUEGO Y EL AGUA)

DUE DATE 2020-03-31

show 2020-04-01 > 2020-04-30

show address Palacio de Valdecarzana | C/ del Sol | 1 -33402 Avilés | Asturias | España

submission address V Exposición Internacional de Arte Postal en Avilés «la tierra» | Palacio de Valdecarzana | Calle del Sol, 133402 Avilés | Asturias España

extra

There will be a digital catalogue.

curator Ricardo Fernández

info avilescultura@gmail.com

info www.avilescultura.com/es/Exposiciones/1963-Exposicion-IV-Exposicion-Internacional-de-Arte-Postal-en-Aviles-el-agua

□ Pinocchio2030

DUE DATE 2020-04-01

show 2020-04-18 > 2020-05-02

show address Biblioteca Gallaratese - Bonola | Milano, Italy

submission address Pinocchio 2030 | c/o Diego Racconi | Via Ungaretti 12 | 20030 Senago (Mi) | Italy

description

Are you a professor, a student or an artist? Join the "Pinocchio2030" project where the characters of Collodi's fairy tale become ambassadors of the environment, inspiring virtuous actions and behaviors. Make your own postcard with the characters of Pinocchio's story and take part in this mail art initiative dedicated to safeguarding our planet through the world of fairy tales.

extra

other exhibitions are being scheduled in Italy

curator Diego Racconi

Who are you today?

THEME MY NEIGHBOR WITH DEMENTIA.

DUE DATE 2020-04-25

show 2020-05-01 > 2020-05-31

submission address Doris Kettner | Rignstr, 5A | 82383 Hohwipwienberg

description

The number of persons affected with dementia is increasing worldwide, But every society is treating this issue differently. Open minded or repressing? With fear, perhaps hysteria or wit a naturally calm handling ...

curator Doris Kettner, Thorsten Fuhrmann

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

LaLuretteGalerie Bordeaux

THEME POETRY#1 COURRIER À CHRISTOPHE MASSÉ

DUE DATE 2020-04-30

show 2020-05-01 > 2020-05-31

show address LaLuretteGalerie Bordeaux | France

submission address Christophe Massé | 28 rue Bouquière | 33000 Bordeaux | France

required dimensions 148 x 105 mm | 5.8 x 4.1 in

Poetry #1

DUE DATE 2020-04-30

show 2020-05-01 > 2020-05-31

show address LaLuretteGalerie Bordeaux | France

submission address Christophe Massé | 28 RUE Bouquière | 33000 Bordeaux | France

curator Cristophe Massé

required dimensions 148 x 105 mm | 5.8 x 4.1 in

The Abyss

THEME HOLD YOUR BREATH, DEEP DIVE INTO THE ABYSS OF YOUR SOUL...

DUE DATE 2020-04-30

show 2020-10-03 > 2020-11-07

submission address corra.leoni@gmail.com | MONSEHOR ENVIDE NEFELIBATA | #THEABYSS_LEONIART | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

required file The Abyss // ZIP

description

Monsenor enVide neFelibata (YZONK.com) [PORTUGAL] and Corrado Leoni (LEONIART) [ITALY] prepared a mutual artistic interchange where traditional MailArt and DigitalMedia dive into a melting pot to create the INEDIT Visionary MailArt.

extra

Check the FORM and the SAMPLE for more details on how to join.

curator Monsenor enVide neFelibata (YZONK.com) [PORTUGAL] & Corrado Leoni (LEONIART)

info corra.leoni@gmail.com

info www.theabyss.yzonk.com

medium Digital collage, Digital art and Digital Manipulation. Artwork that consists 100% of traditional media such as photos, drawings and paintings will be not be allowed. The artwork can also be painted, scanned and digitally manipulated or digitally performed with the addition of some painted part. In both cases the digital elaboration must be predominant.

maximum submissions 2

required dimensions 300 x 400 mm | 11.8 x 15.7 in

Tribute to Jiří Kolář

DUE DATE 2020-05-15

submission address Claudio Romeo | Viale Kennedy 144 | 20842 Villa Raverio (MB) | ITALIA

curator Claudio Romeo

info claudio-romeo.wixsite.com/jiricollage

kid friendly

medium free but wonderful if collage

projetM@MottattoM

DUE DATE 2020-06-20

show 2020-07-01 > 2020-08-31

show address projetM@MottattoM | Geneva, Switzerland

submission address projetM@MottattoM | 20 bis av. Giuseppe Motta | 1202 Geneva, Switzerland

extra

By submitting, you are agreeing to donate your mail-art to projetM@MottattoM as a fundraiser. Each artwork will be for sold during the exhibit for 20 CHF benefiting the programming of the non profit

gallery projetM.

Any unsold pieces will not be returned following the exhibition. (unless you ask for it and cover the postage).

The three most impressive mail-art pieces receive a mystery prize.

curator Uta, Carmen, Anne Catherine

info mottattomik@gmail.com

info projetm.blogspot.com

Mass Mail Art Shooter

DUE DATE 2020-07-01

show address KunstSalon Kasteel Daelenbroeck | Herkenbosch | the Netherlands

submission address Ed Hanssen | Hoogstraat 29 | 6083 AX NUNHEM | The Netherlands

description

Art your thoughts on the many mass shootings in the USA.

How would you stop them from happening ever again?

curator Ed Hanssen

info www.facebook.com/MASS-MAIL-ART-Shooter-100321994661667

required dimensions 100 x 150 mm | 3.9 x 5.9 in

6th MAILMANIA BIENNIAL

THEME ENDINGS / BEGINNINGS

DUE DATE 2020-08-01

submission address Dale Roberts | Studio J | 1324 Broad Street | Victoria, BC V8W 2A9 | CANADA

description

An open call for submissions for an exhibition of all forms of mail art.

curator Dale Roberts

info kenndal@gmail.com

info mailmania6.blogspot.com

plant a tree / seed something beautiful

DUE DATE 2020-08-01

show address Burgdorf | Hannover, Germany

submission address Lars Schumacher | Mittelstraße 37 | D - 31303 Burgdorf, Hannover | Deutschland, Germany

description

Make art in the mood of your planting / seeding, write the plant type, the date of plant and the place (geographical coordinates).

Have fun, creating something awesome!

extra

Example of mail art can be reproduced for advertisement.

Digital online documentary for all plant and seed projects with name, date, place and plant.

There will be an exhibitions and further notice will inform you of such. Online and digital catalogs will be made available.

curator Lars Schumacher

info www.facebook.com/groups/701006880317072

medium use DIN_A6 or DIN_A4 sizes only

maximum dimensions 200 x 300 mm | 7.9 x 11.8 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

Fantastic Herbarium

DUE DATE 2020-09-01

show address Florence | Italy

submission address Bandini Fabrizio | Via Boito, 9 | 50018 Scandici (Firenze) | Italy

description

Drawing a great invented herbarium, a hymn to the imagination that plays with nature. A project inspired by the botanical herbarium volumes of the past to create one made up of new figures architectures and imaginary taxonomies.

extra

Exhibition to be held on 2021 ... further notices soon.

According to the success of the project it is possible that a paper publication is also produced in a volume. Postcards after the show will remain at my studio filed as "Fantastic Herbarium Project", no return will be provided. The images will not have any other type of use if not the purpose of the project itself.

curator Fabrizio Bandini
info fbandini71@gmail.com
kid friendly
medium no digital media
maximum dimensions 250 x 180 mm | 9.8 x 7.1 in

ATC – cards

DUE DATE 2020-09-15

show address Tymutopiyapres | Lviv, Ukraine

submission address ATC – cards | Lubomyr Tymkiv | Sadivnycha 19/1, | 79038, Lviv, Ukraine

info tymutopiyapres.blogspot.com

required dimensions 64 x 89 mm | 2.5 x 3.5 in

Día Mundial de los animales

DUE DATE 2020-09-30

show 2020-10-01 > 2020-10-31

show address Argentina

submission address Leonor Arnao | calle 66 nº820 1º A e/ 11 y 12 | CP 1900 La Plata | Bs.As. Argentina

curator Leonor Arnao

info leoaliar@yahoo.com.ar

required dimensions 100 x 150 mm | 3.9 x 5.9 in

MOTHER story in a box, a frame

DUE DATE 2020-09-30

show 2019-12-01 > 2019-12-31

show address KunstSalon Kasteel Daelenbroeck Herkenbosch | The Netherlands

submission address Carmen Heemels | Dr. Biermansstraat 23 | 6075 AR Herkenbosch | The Netherlands

info www.facebook.com/KunstSalonKasteelDaelenbroeck

required dimensions 180 x 270 mm | 7.1 x 10.6 in

Send Me Nude Letters

DUE DATE 2020-10-31

show address www.sendmenudeletters.com

submission address Romeo Traversa | Via Mac Mahon 86 | 20155 Milano | Italy

description

The imaginary of technology-mediated sex (dick picks, "send me nudes" memes, AirDrop, widespread porn, etc.), gender violence and finally the great theme of nude – both academic and daily, personal.

curator Romeo Traversa, Rebecca Nerini

info sendmenudeletters@sendmenudeletters.com

info www.sendmenudeletters.com

medium digital or analogical

maximum submissions 3

Amanita Bunker #7

THEME AMANITA MUSHROOM POLITICAL PARTY

DUE DATE 2020-11-01

show 2020-11-13 > 2020-11-15

show address Alcaide, Fundão | Portugal

submission address ZETAVARES #AMANITABUNKER | AV ENG ADELINO AMARO DA COSTA 813 A2C | 3460 592 TONDELA PORTUGAL

description

At this 2020's edition, the Amanita Bunker exhibition returns to the streets of this small village reinforcing the artistic bombings of the previous editions. Authors are invited to create artwork regarding the requested theme and join the yearly Mushroom Festival.

Amanita Bunker, wears robes of a fictional political party. The Amanites manifest themselves and demand distinction and promise improvements on the village. In the form of stickers, pins, posters, slogans, political propaganda and other equally ridiculous but serious paraphernalia ...

artists are invited to participate by sending works that will eventually be scattered through the streets in the form of propaganda.

extra

we do ask you to add somewhere on the artwork or address, the hashtag #AMANITABUNKER

curator Monsenhor enVide neFelibata & zetavares

info info@envidenefelibata.com

info amanitabunker.yzonk.com

☐ The New International Mail Art-Call 2018/20

DUE DATE 2020-12-31

submission address Gesamtkunstwerk c/o Rainer Wieczorek | Reuterstraße 85 | 12053 Berlin | 030/ 61 3456 2 | Germany

info www.rainerwieczorek.de

medium technology free

☐ Year of the RAT 2020

DUE DATE 2021-02-11

submission address Our Little Flowers | 4220 87th Street | Urbandale, IA 50322 | United States

info blessed.is.mary@gmail.com

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY

? what's the deal with www.mailart.pt
like it or not, www.mailart.pt lists all active mailart open calls sorted out by due date, as well as exhibitions, artists and links of interest ... but it may end up being much more
only after starting this listing, at 01_august_2018, i did realized the extraordinary amount of new open calls coming up all the time ... almost 20 new ones per month! and that's only those that i can grasp... from automatic bot searches, constant research, direct emailing and from those special people that keep me updated on what is going on on the mail art community

// check the FAQ section to learn how to contribute to this archive and how to submit artwork to the listed open calls

// thanks for your support

Monsenhor enVide neFelibata
info@envidenefelibata.com

Bella Gagarin
bellavgagarin@gmail.com

#yzonk_mailart_opencall
www.youtube.com/channel/UChwADjIGeNa1dU6VV5wIXgQ
www.paypal.me/YZONK

12 PERMANENT_CALLS

// when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or traditional snail mail, the following information

artist > profile picture | name | brief bio | email address | website | address

artwork > title | media details | brief text

// while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

USE THE BALLOT BOX TO CHECK OUT STUFF

#40pieces_booklet

submission address MONSENHOR ENVIDE NEFELIBATA | #yzonk_40pieces | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

description

MailArt & ArtByMail booklet.

This printed booklet lists mailart and artbymail open calls and is used to promoted the art gender.

1. create 40 numbered pieces
2. send to Monsenhor
3. we'll "randomly" mail them
4. get next 5 issues?
5. repeat
6. (...)
7. non-profit

extra

Some of the booklets will be sent to museums, libraries and galleries... mainly a bunch will be sent to other artists.

info info@envidenefelibata.com

info envidenefelibata.com/40pieces_booklet

required submissions 40

required dimensions 63 x 63 mm | 2.5 x 2.5 in

Alice in Wonderland

show address that-golden-afternoon.blogspot.com

submission address That Golden Afternoon | Bairro António Sérgio, Bloco C1 - 2Esq | 3020- 078 Coimbra | Portugal

description

A mailart open call get to know other people's views on Lewis Carrol's book Alice in Wonderland.

To start our blog on one of the most emblematic works of literature, I decided to create a mailart call to get a feel for other people's views on Lewis Carrol's Alice in Wonderland book.

This initiative has got an exhibition on-line and a traditional one if number of works received justify it.

curator Fernando Ferreira

info thatgoldenafternoon@gmail.com

info that-golden-afternoon.blogspot.com

kid friendly

maximum submissions 3

aqui, 'ınbe

show address Biblioteca Municipal José Marmelo Silva | Espinho | Portugal

submission address MONSENHOR ENVIDE NEFELIBATA | #AQUIAQUI | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

description

"aqui, 'ınbe" is the latest permanent international exhibition of MailArt and ArtByMail curated by Monsenhor enVide neFelibata. This show is renewed on the 31st of each month and has works done by children and for children.

This online platform is also a place to check past, present and further events on MailArt & ArtByMail that has or will occur at Espinho, Portugal... or at other partner cities.

extra

open to young artists up to 12 years old

curator Monsenhor enVide neFelibata

info bellavgagarin@gmail.com

info www.aquiaqui.yzonk.com
kid friendly
maximum dimensions 190 x 280 mm | 7.5 x 11 in

□ Beard Gallery

show address Fulgor Silvi | Italy
submission address FULGOR SILVI | VIA PAGINO 1 | 61040 FRONTONE (PU) I | Italy
info www.facebook.com/BEARD-Gallery-165240240490813
required submissions 10
required dimensions 50 x 50 mm | 2 x 2 in

□ Braincell

submission address Ryosuke Cohen | 2-5-208 Niihamacho | Ashiya-city Hyogo | 659-0031 Japan
description

Brain Cell is a mail art project begun by Ryosuke Cohen in June 1985. The project is a networked art project where individual artists contribute stamps, stickers, drawings or other images. These are sent through the mail to Cohen, who assembles and prints them as part of each cell. He prints 150 copies (30 x 42 cm) with a small silkscreen system called a Cyclostyle (now out of production). Each participant is mailed a Brain Cell print along with a documentation list of contributors worldwide.

Cohen keeps a copy for himself. Some of the remaining Brain Cell prints from each edition are assembled into sets of 30 consecutive editions. These set are sent to artists and Mail Art shows around the world.

Cohen also uses Brain Cell prints in the Fractal Portrait Project (another long running art series by Cohen) and as additions to Mail Art Add and Pass pages.

New Brain Cell editions are published every eight to ten days. More than nine hundred editions have been published.

Cohen described the origin of the project's name in 1985: "Well, I'll title my work 'Brain Cell', because the structure of a brain through a microscope looks like the diagram of the Mail Art network. Thousands of Neurons clung and piled up together are just like the Mail Art network, I believe."

Brain Cell is an art experiment in the vein of networked mail art, where a network expands from A, copied, forwarded and even returned to the originator. This produces a series of cybernetic cells, which can interact in a non-linear order. Brain Cell enlisted over 6,000 contributors from 80 nations between 1985 and 2002.

info braincell@k6.dion.ne.jp
info www.ryosukecohen.com
medium rubber stamps, stickers and similar
required submissions 150

□ BREAKTHROUGH

submission address ZDNEK SIMA | PECINOV 101 | NOVE STRASECI 27101 | CZECH REPUBLIC
description

Postcard-size MailArt Project.

We experience many breakthroughs everyday. So why not to express your breakthrough?

extra

Documentation to all.

medium 2 dimensional postcard size

□ CIRCULAIRE132

submission address CIRCULAIRE132 | PO Box 1 | 210 De La Mer Road | Sainte-Flavie, QC | G0J 2L0 CANADA

description

Zine assembly on postal art generally intended for mailartists to allow the exchange of ideas, to publicize various projects. To participate, send 20 original stamps of artist, ATC, personalized postcards, works of 8cm X 8cm format, poems, advertisements etc ... signed and numbered. A copy of the zine will be sent to each participant who sent 20 originals.

info circulaire132.blogspot.com
required submissions 20

□ Field Report

submission address ReSite | Field Study | P.O.Box 1838 Geelong | VIC 3220 | Australia

description

The Field Report is the annual of Field Study International, produced since 1996 in the form of an assembling book. Artists are invited to create an edition of 100 pages conceived as a 'Field Study Emanation'. Works include documentations of performances, actions, instructions, manifests,

journey works, tracts, rants, reflections and experiments. Each issue contains the work of about fifty artists.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

medium Copies have to be flat and landscape format. Please leave 2cms on the left hand side for the binding.

required submissions 100

required dimensions 145 x 210 mm | 5.7 x 8.3 in

□ KART – magazine of multiplicity

submission address KART | David Dellafiora | PO Box 1838 Geelong | VIC 3220 | Australia

description

KART magazine is an assembling publication promoting artistic and cultural diversity. KART is an ongoing project with no deadlines and work is accepted on a continuing basis. KART is produced in limited editions of 40, each box containing works by 15 artists.

KART is an on going project and issues will be regularly produced.

KART is published as a collaboration between GenU- Karingal St Laurence and Field Study International.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

kid friendly

medium no poor quality photocopies or offensive material will be accepted

required submissions 40

maximum dimensions 110 x 160 mm | 4.3 x 6.3 in

□ ReSite

submission address ReSite | Field Study | P.O.Box 1838 Geelong | VIC 3220 | Australia

required file ReSite // JPG

description

Re – a prefix indicating repetition.

Site – the place where some activity or event takes place.

ReSite is a new assembling publication with a difference. All pages are to be conceived as having an element of audience participation or interaction. Works could take the form of scores, instructions, or interventions to be realized by the reader.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

medium Copies have to be flat and landscape format. Please leave 2cms on the left hand side for the binding.

required submissions 40

required dimensions 148 x 210 mm | 5.8 x 8.3 in

□ STAMPZINE

submission address STAMPZINE | 4508 PLYMOUTH RD | KNOXVILLE, TN 37914 | USA

description

STAMPZINE is an international rubber stamp assembly zine in the Sanizdat tradition compiled by Picasso Gaglione. Picasso has been creating zines in this manner since the late 1970s.

In order to be included in the issues Picasso requests that you follow these guidelines: for each collection of pages submitted to STAMPZINE.

1. Please submit 20 individual hand stamped pages 5 inches by 8 inches – US size.

2. Each page must be hand stamped somewhere on the page. You can use any type of rubber stamp, found stamps, hand carved stamps, commercial or official stamps, body parts, toys or anything that will make an impression with the use of ink.
3. You can use any color ink on any color paper.
4. You can create any type background for your piece.
5. You can combine mediums: watercolor, collage, ink, pencil, acrylic or oil background.
6. You can stamp a page once or a million times.
7. Each page can be unique or similar or identical as long as it is hand stamped somewhere on the page.
8. Please sign and number each page.
9. It is respectfully requested that any activity connected with the creation of the pages be fun for the artist.

Editions will be mailed out as they are completed and as finances permit. Monetary donations to defray cost of return postage are always gratefully appreciated.

Picasso sincerely thanks you -in advance- for your contribution to STAMPZINE.

curator Picasso Gaglione

required submissions 20

required dimensions 127 x 203 mm | 5 x 8 in

WIPE // Light-Weight Bookwork

submission address WIPE | Field Study | PO Box 1838 Geelong | VIC 3220 Australia

description

Send 40 sheets of printed toilet tissue. Open theme and technique, rubber-stamp, etc.

No organic materials or traces please.

On going project, no deadline. Edition made every 20 participants.

Wipe is a small assembling publication in which toilet paper is the medium. The use of a non-archival, indeed anti-archival medium, is intentional, with the ephemerality and fragility of the medium in sharp contrast with the artistic concern for archival materials. Conceived as a playful lightweight publication to circumvent postage costs, Wipe nods to Duchamp's urinal and challenges contributors to make work on a medium that is almost anti-art.

Contributors source their own toilet paper, a source of fascination in itself and a comment on the hygiene practices of different societies. In spite of its intended ephemerality, toilet paper allows rubber stamping, stitching, collaging, and even frottage.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

medium toilet paper

required submissions 40

maximum dimensions 110 x 140 mm | 4.3 x 5.5 in

FAQ

// GENERAL STUFF

? WHAT'S THE DEAL WITH WWW.MAILART.PT

like it or not, www.mailart.pt lists all active mailart open calls sorted out by due date, as well as exhibitions, artists and links of interest ... but it may end up being much more only after starting this listing, at 01_august_2018, i did realized the extraordinary amount of new open calls coming up all the time ... almost 20 new ones per month! and that's only those that i can grasp... from automatic bot searches, constant research, direct emailing and from those special people that keep me updated on what is going on on the mail art community

? WHAT DOES YZONK STANDS FOR ... WHAT DOES IT MEAN.

YZONK ... that reads "Y ZONK", as in "whY ZONK", uses its name to question itself in the same way and further more. Its this inquisite and curious spirit that better describes YZONK and the answer would be "Y NOT?" as I am provocative and controversial

YZONK belongs to Monsenhor enVide neFelibata and started on 2004 as a brand name responsible for a small group of freelancer multimedia artists such as web designers and programmers

soon enough it was hosting fellow artist's web projects and nowadays it designs and codes for those same artists

recently it has been supporting and promoting all related MailArt and ArtByMail events

? WHO'S MONSENHOR ENVIDE NEFELIBATA.

Monsenhor enVide neFelibata dedicates himself to the constant exploration of art desecration, provocation, and to collaborations and conjoint creations with other artists

he participates, organizes and curates exhibitions on mailart and artbymail in galleries, museums, libraries and unconventional spaces

Monsenhor enVide neFelibata is a collector of coasters, erasers, carpenter's tapes, typewriters, and all variety of small articles of art expression prior to the 1990s

he is an avid purchaser of books since he, very early, created an extensive personal library in its various themes

active mailartist before even knowing of the existence of a word to define this artistic genre, he foments, since he remembers, the art exchange between professionals and aspirants

he also organizes itinerant collective exhibitions allowing national and international artists to show their works inside Portugal

// ARTE CORREO, ARTE POSTAL, MAILART, ARTEPORCORREIO, ARTBYMAIL

? DOES MAILART HAS SOMETHING TO DO WITH POSTCARDS

no and yes, ... we do not refer to the traditional 10 x 15 cm postcards, but to the act of sending by post, addressed to a recipient and stamped

however nothing prevents you from creating typical and personalized postcards with MailArt concepts in mind

? FIRST OF ALL, WHY THE DISTINCTION BETWEEN MAILART AND ARTBYMAIL. (FROM AN INTERVIEW BY SARA COSTA)

analyzing several artists career, I'm able to generalize that most creatives starts unconsciously in this area

the one gender I call ArtByMail arised spontaneously by my need to send artworks to friends, artists or galleries, either as an offer or a form of self-promotion

artbymail uses postal services only as a means of artwork transportation and does not rely on these services for its creation

in MailArt, the case is rather different, ... in my opinion, MailArt succeeds to ArtByMail when the awareness of such vehicle is born and the necessity for it

apparent simple actions, as the stamp location and the postal address are now part of the artistic creation, but above all, it is quite important, in its most purist form, to integrate the vehicle, for example the postman, into this joint art co-creation

the entire process and journey, from the sender to the recipient might be seen as a long performance that culminates with the receiver and the act of receiving it and so on

? THE IDEA OF MAILART GOES THROUGH THE DEMOCRATIZATION OF ARTISTIC CREATION AND DISSEMINATION, PUTTING THESE GESTURES WITHIN THE REACH OF ALL. HAS IT GROWN, THIS AWARENESS THAT IT IS POSSIBLE TO CREATE WITH LITTLE MEANS AND WITHOUT A CONSECRATED "NAME". (FROM AN INTERVIEW BY SARA COSTA)

i say in jest that to create MailArt/ArtByMail it is enough to buy the stamps, but it is important to remember that if we withdraw the "MAIL" transport vehicle from MailArt, we should still have "ART", but unfortunately this component is scarce in so many people's creations

i can't tell if there has been a growing awareness that it is possible to create with few means, since in reality this is the daily life of consecrated artists or not ... but I do can say that the idea that anyone can be an artist is being incorrectly sold because you just can't get there effortlessly and without regular exercise

? WHEN ART MOVES FROM FREER CIRCULATION INTO GALLERIES AND COLLECTIONS, IT BECOMES MORE INACCESSIBLE UNDER VARIOUS ASPECTS. IS THERE A RISK OF THIS HAPPENING WITH MAILART. (FROM AN INTERVIEW BY SARA COSTA)

i may be misunderstanding the question but considering that mailart comes from a freer circulation is incorrect

in its purest form it is a very personal and private way of communication between sender, recipient and transport vehicle and therefore this art form is tremendously inaccessible to the rest of the public

transposing these works into galleries corrupts mailart concept, in a certain way, as well as its nature, and I do speak against myself

these shows, organized by me, are however essentially pedagogical and are intended to elucidate the public about this art form

// CONVOCATÓRIAS, CHAMADAS, OPEN CALLS

? WHAT'S AN OPEN CALL.

an open call is an invitation to all those who want to send artwork to another artist, organization or curator who will normally perform an exhibition or show with the received artwork
sometimes, open calls have themes that must be followed, maximum or minimum dimensions, and many more specifications

it is still common for the received artwork to be photographed and published and shared online

? WHERE I CAN KNOW ABOUT OTHER OPEN CALLS.

the platform www.mailart.yzonk.com managed by the artist Monsenhor enVide neFelibata has an exhaustive and updated list of several open calls that are taking place

there are calls with artwork submission deadlines as well as permanent calls that have no deadline and are open through the entire year

? ARE THESE CALLS SECURE.

the open calls promoted in www.mailart.pt were exposed to a selection and validation by Monsenhor himself, reason why they are reliable

some of these calls are designed to the general audience and some are strictly more advised for participation and/or to be seen by minors

sometimes some notes are presented and it will be up to each one of us to decide whether or not to submit works for a given open call

// SUBMITTING ARTWORK

? WHAT SHOULD I TAKE NOTICE WHEN SUBMITTING ARTWORK TO THESE OPEN CALLS.

when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or snail mail, the following information

artist > profile picture | name | brief bio | email address | website | address

artwork > title | media details | brief text

while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

? IS THERE SOME RULE OR TECHNIQUE FOR THE CREATION OF MAILART.

consider that there are no rules for the creation of MailArt

we are talking about drawing, painting, writing, traditional or digital collage, sculpture, etc

...

? FOR THOSE WHO NEVER MADE MAILART BEFORE, WHAT CAN YOU RECOMMEND AS AN INITIATION.

get enough stamps for a non-standard postal delivery and accept the challenge of staying within the weight limit using perhaps a kitchen scale. now, use the illustrations of those same stamps as a starting point for your visual composition. if the stamps have as an example people performing water sports, you can always create an ocean or river scenario where those stamps ride those waves. do not type the addresses in a typical fashionable way but rather create patterns with those lines of text or even draw your own waves with the wavy look of the written text. and there you have it ... your first example of MailArt

if you now remove the waving text and the sport stamps ... you are left with a poor, meaningless or even blank work ... and this is how you can realize that you have created an example of one of the purest forms of MailArt.

? AND NOW, ... WITHOUT ADDRESSES OF OTHER MAILART ARTISTS WHERE TO WILL I SEND MY ARTWORK.

until recently, artist's postal addresses were shared through Add&Pass that were sent from an artist to another artist, to another artist, to another artist ... in a long cycle. each artist added something in the composition that was being created by multiple hands and then, on the back, he would add his personal postal address right below the already long list. this was one of the several ways used to access a mailing list of other artists, ... and there are still those who produce Add&Pass, like it or not

you can also visit MailArt exhibitions and "steal" artist's postal addresses from their artwork

a more immediate solution will be to visit the latest and most up-to-date address list created by the american artist Jon Foster > www.mailmesomethingart.blogspot.com

? DO I HAVE TO WRITE MY OWN HOME ADDRESS AS THE SENDER.

it is common for artists to write their own address because in this way the recipient can "answer" back, but there are also cases of those who send anonymous artwork

some artists opted for the use of a PO BOX

// HOSTING AN OPEN CALL

? I'M HOSTING AN OPEN CALL AND I WANT IT LISTED.

if you are hosting an open call, do send its info as detailed as possible to info@envidenefelibata.com

all information will be provided to the visitant both in english version and portuguese

? WHAT DETAILS DO YOU NEED TO PROMOTE MY OPEN CALL.

title
submission due date [YYYY-MM-DD]
exhibition open date [YYYY-MM-DD]
exhibition end date [YYYY-MM-DD]
exhibition address
submission address
keywords/tags
full description
extra details
curator
info email
info website
starter file
theme
media
kid friendly [true/false]
selection jury [true/false][names]
artwork will be sold [true/false][which cause]
returns [true/false]
maximum submissions [true/false][amount]
minimum submissions [true/false][amount]
required submissions [true/false][amount]
maximum dimensions mm [true/false][size X size mm]
minimum dimensions mm [true/false][size X size mm]
required dimensions mm [true/false][size X size mm]

? HOW CAN I INCREASE THE NUMBER OF SUBMISSIONS TO MY OPEN CALL.

increase chances and number of submissions by hosting an exhibition of the received work, creating a webpage and online gallery for the open call, sending documentation to all the participants such as a digital catalog or better yet mailart and/or ephemera by traditional snail mail

// ARCHIVE & REPOSITORY

? HOW CAN I ADD CONTENT TO THE REPOSITORY.

if you consider yourself a mailartist please send your details (website | artist bio | scanned artwork) to info@envidenefelibata.com
you can also update this archive by sending your catalogues, essays, videos and others
and if you are hosting an exhibition, do send its info as detailed as possible

? WHY THERE'S SOMETHING WEIRD WITH MY WEBSITE LINK OR WHY CAN'T I FIND IT LISTED ANYMORE.

the link including mechanism is somewhat machine controlled... so it takes a while sometimes to correctly update it

there's also a routine that tries to connect to these websites from times to times and if it finds a broken link it automatically removes it... so check if your website is online and drop me a word if you believe the error is not yours

the text you might find near the link was taken from your website by this bot so there's no manual way for me to change it and you should consider altering it on you own website since it affects all bots, robots and spiders, google included

? MY DETAILS ARE INCORRECT.

drop me an email with the needed correction

? CAN YOU TAKE DOWN MY PERSONAL DETAILS FROM YOUR WEBSITE.

drop me a line by email if ya please

// FEATURES & CONTRIBUTIONS

? HOW CAN I CONTRIBUTE TO THIS ARCHIVE.

update this archive by sending your personal details (website | artist bio | artwork scans) to info@envidenefelibata.com or by correcting information you may find here

? I HAVE A FEW IDEAS TO BE IMPLEMENTED ON YOUR WEBSITE, CAN I SHARE THEM WITH YOU.

please do so, by email

? WHEN BROWSING THE OPEN CALLS I WOULD LIKE TO SEE THE OPEN CALL'S POSTER OR PROMO IMAGE. CAN YA POST IT.

nop, there's no intent so far on having imagery next to the open calls

? DO YOU INTENT TO CREATE AN APP SO THAT I CAN TAKE THESE OPEN CALLS WITH ME, ON MY PHONE.

it has been on my mind and some paypal contributions would be helpfull to make it happen > info@envidenefelibata.com <https://www.paypal.me/YZONK>

? HOW CAN I HELP YOU OUT, BY TRANSLATING THE CONTENT TO MY NATIVE LANGUAGE.

althought all the coding is prepared to have such implementation, ... at the present moment i'm not thinking on having it in other languages but do try to convince me

// RANDOM SUBJECTS

? MY QUESTION IS NOT LISTED HERE.
drop me a word by email

? I REALLY NEED TO SHARE YOUR WEBSITE BUT THERE'S SOME CONTENT THAT AIN'T KID FRIENDLY. IS IT POSSIBLE TO BLOCK IT.
nop

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY

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like it or not, www.mailart.pt lists all active mailart open calls sorted out by due date, as well as exhibitions, artists and links of interest ... but it may end up being much more
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// check the FAQ section to learn how to contribute to this archive and how to submit artwork to the listed open calls

// thanks for your support

Monsenhor enVide neFelibata
info@envidenefelibata.com

Bella Gagarin
bellavgagarin@gmail.com

#yzonk_mailart_opencall
www.youtube.com/channel/UChwADjIGeNa1dU6VV5wIXgQ
www.paypal.me/YZONK